TAKING COVER
A purveyor of low-key yet perennially hip fashions, the French label A.P.C. even manages to turn traditional quilts into contemporary objects of desire. Created using remnants of custom fabrics from previous collections, the simple geometric patterns devised by founder Jean Touitou and designer Jessica Ogden reflect the brand's trademark minimalism in a whole new medium. A limited edition of 90 quilts in 12 styles are available (apc.fr).

CREATIVE SPIRIT
Harry Bertoia may be best known for the wire furniture he designed for Knoll in the 1950s, but his creative imagination knew no bounds. This year, the Italian-born artist is the subject of two centennial exhibitions. The Susquehanna Art Museum, in Harrisburg, Pennsylvania—the state he made his home in later life—presents a survey of his haunting drawings (through April 12; saart.org) and his free-spirited jewelry is on display at the Cranbrook Art Museum in Bloomfield Hills, Michigan (March 14–November 29; cranbrookart.edu). The Life and Work of Harry Bertoia (Schiffer), a lavishly illustrated new survey of his career by his daughter, Celia Bertoia, is just out. And his 11 albums of "sound art," produced by his vibrating metal sculptures, are now compiled in a CD box set (importantrecords.com).

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