

Dr. Christine Filippone is Associate Professor of Art History in the Department of Art and Design at Millersville University, specializing in contemporary and 20th century art. She is also Coordinator of The Women's and Gender Studies program. Recipient of the 2017 SECAC Award for Excellence in Scholarly Research and Publication, her book *Science, Technology, and Utopias: Women Artists and Cold War America* (Routledge Press, 2017) examines feminist aesthetic approaches to science and technology and offers the first focused examination of the conceptual use of science and technology by women artists during second wave feminism. Her research has been supported by a Mellon postdoctoral fellowship, an American Fellowship from the American Association of University Women (AAUW), and a Guggenheim Fellowship from the National Air and Space Museum, Smithsonian Institution. Dr. Filippone also has significant experience in museums and galleries. She served as Executive Director of The Print Center in Philadelphia (founded in 1915 as The Print Club), an art gallery and store dedicated to contemporary printmaking and photography. The Print Center holds the longest running juried competition in printmaking and photography in the country. She has also worked in curatorial departments at the Philadelphia Museum of Art, Brooklyn Museum of Art, International Center of Photography in New York and the Nasher Museum of Art at Duke University.

Research Interests

Extending beyond the confines of art history, Dr. Filippone's research examines feminist aesthetic approaches to science and technology during the Cold War. For artists working in this period, military, domestic and communication technologies represented a conceptual realm of investigation replete with negative associations in the wake of the Vietnam War, but new discoveries in these fields simultaneously suggested alternative social and environmental relationships in the context of the American women's movement. Other research interests include; Latin American conceptual art, the intersections of art and systems theory, posthumanism, eco-art, and queer studies.

Selected Publications

- "Alice Aycock: Systems of Energy", *Sculpture* magazine (Jan./Feb. 2018)
- *Science, Technology, and Utopias: Women Artists and Cold War America* (New York: Routledge Press, October 2016). Series: Science and the Arts since 1750.
- "Patricia Johanson: Ecological Practice as Conceptual Art" *Patricia Johanson's Environmental Remedies: Connecting Soil to Water* (Minneapolis, 2016): 74-89.
- "Babel on the Brink of the Digital Age," *Barbara Madsen: Noise Machine*. New York: Heptameron Books, 2013
- "Ecology and Systems Thinking in the Work of Linda Stein" *Woman's Art Journal*, 34:1 (Spring/Summer, 2013)
- "Cosmology and Transformation in the Work of Michelle Stuart" *Woman's Art Journal*, 32:1 (Spring/Summer, 2011)
- "Eve Sussman's The Rape of the Sabine Women" invited essay for the exhibition The Rape of the Sabine Women, The Nasher Museum of Art, Duke University, July 4; September 6, 2006
- "Artur Zmijewski and Sigalit Landau" invited essays for the exhibition Memorials of Identity: New Media from the Rubell Family Collection, The Nasher Museum of Art, Duke University, August 3 - October 1, 2006
- "Alice Aycock" Artists on the Edge, Douglass College and the Rutgers MFA (New Brunswick: Rutgers University Libraries, 2005): 5-11