

For Immediate Release
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Art and Motorcycles Collide at the Susquehanna Art Museum!

Harrisburg, PA – Art and motorcycles collide in style at Susquehanna Art Museum with the blockbuster summer exhibition ***Art in Balance: Motorcycles and Fine Art***. Art in Balance features eight motorcycles and twenty works of fine art, presented in pairings for the consideration of the viewer. The exhibition is on view through Sunday, September 17, 2017.

Each of the classic motorcycles were selected by local motorcycle enthusiast Rod Firestone. *"Each of the bikes was chosen for a reason",* noted Firestone. *"We are showing a wide swath of periods, ranging from 1946 (Indian Chief Clubman) to 1999 (BSA Gold SR). Many of these bikes are very rare, making their presentation in an art museum all the more special."*

Pairing artwork and motorcycles was itself an evolutionary process. Museum Executive Director Alice Anne Schwab had an initial vision of finding art work that made a direct correlation to the motorcycles themselves. *"I thought that presenting a classic American motorcycle from the 1940s alongside something from a 1940's era Norman Rockwell would be an interesting juxtaposition. But as the museum staff delved further into these pairings, we noticed quite another set of criteria that was far more captivating and in fact, more artful."*

Lauren Nye, Director of Exhibitions, drove the process by curating artwork from the collections of the Woodmere Art Museum, Philadelphia, and the Samek Art Museum of Bucknell University, Lewisburg. Artists on view include Louise Bourgeois, Elaine Kurtz, Sol LeWitt, Bill Scott, Andres Serrano, and Andy Warhol. Nye's curating and the aesthetic vision of Susquehanna Art Museum's Director of Education, Tina Sell, developed a compelling case for the context of the exhibition. Said Sell, *"The link between what makes an astounding piece of engineering for a motorcycle has a close link to what makes a great work of art. We are commenting on the structure of the world in which we live – one of order and patterns. The distance between the two 'art forms' became minimized"*.

Visitors can plan their visit to Art in Balance: Motorcycles and Fine Art at the exhibition homepage: www.SusquehannaArtMuseum.org/galleries/art-in-balance. Motorcycles are on loan from the collections of Rod Firestone, the Antique Automobile Club of America (AACA) Museum, Dave John Curci, John Horvatinovic, Koup's Cycle Shop Inc., and Bob's Indian Sales and Service. Motorcycle photography for Art in Balance is provided courtesy of Waxman Photography. This exhibition is presented with the help of generous sponsors Rod and Linda Firestone; Ron and Kathie Drnevich, High Strength Motors, and Greenworks Development.

Susquehanna Art Museum is located at 1401 North Third Street (Third and Calder Streets) in Midtown Harrisburg. Free parking is available for visitors directly behind the museum at the intersection of Calder and James Streets. Regular hours are Tuesday – Saturday from 10 am to 5 pm and Sunday from 12 noon to 5 pm.

www.SusquehannaArtMuseum.org

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