

For Immediate Release  
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## ***Ansel Adams: Early Works and Neil Anderson: Quartet for America***

**Harrisburg, PA** – Two artists with two distinctly different visions of America are coming to Susquehanna Art Museum this fall as the Museum’s Main Gallery features photographs by Ansel Adams and abstract paintings by Neil Anderson. The exhibitions open Saturday, October 7 and are on view through Sunday, January 21, 2018.

Ansel Adams (1902 – 1984) was a giant in the field of landscape photography. The talented artist also had a gift for music, planning to spend his life as a concert pianist. Already under the spell of nature – he joined the Sierra Club at the age of 17 – he was forever hauling the cumbersome cameras of the time on ambitious hikes. It wasn’t until 1925, when he shot *Monolith*, and found a patron, that he accepted his calling. His chosen career also rendered significant credentials as naturalist, explorer, critic and teacher. Adams’ own art was made in the tradition that included many of the well-known 19<sup>th</sup> -century landscape painters: Albert Bierstadt, Thomas Cole, and Frederic Church. Soon Adams stopped imitating the painterly style and began mastering what could be done by taking and printing photographs

Susquehanna Art Museum is honored to exhibit *Ansel Adams: Early Works*, a collection of Ansel Adams’ sublime early photographs. Also on view in the Main Gallery is an exhibition of large format oil paintings by Neil Anderson (born 1933). *Neil Anderson: Quartet for America* provides a joyous abstracted landscape in which viewers are invited to enter.

Noting Ansel Adams’ history with music and piano performance, Susquehanna Art Museum will add a vintage Steinway piano as a part of the Main Gallery installation. Noted pianists, including Stuart and Zev Malina, Connor Rohrer, Steve Rudolph, Keith Cheng and more will perform Wednesday evening 6:00 pm “salons” as a complement to the Ansel Adams exhibition. The salon series will begin on October 25 with a 45 minute program prepared especially for this exhibition by business leader and pianist Ralph Vartan. For more information on the exhibition and the Wednesday Salon Series, visit [www.SusquehannaArtMuseum.org](http://www.SusquehannaArtMuseum.org)

*Ansel Adams: Early Works* is organized by art2art Circulating Exhibitions, LLC. All photographs are from the private collection of Michael Mattis and Judith Hochberg. *Ansel Adams: Early Works* and *Neil Anderson: Quartet for America* are presented with the generous sponsorship of Commonwealth Charter Academy and Harrisburg University of Science and Technology.

Susquehanna Art Museum is open to the public Tuesday – Saturday from 10:00 am – 5:00 pm with extended hours on Wednesdays til 7:00 pm. Sundays: 12 noon – 5:00 pm. Free parking is available to museum-goers in the lot immediately adjacent to the rear of the museum at Calder and James Streets.

**[www.SusquehannaArtMuseum.org](http://www.SusquehannaArtMuseum.org)**

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